

Pierrot Lunaire Albert Giraud Otto Erich Hartleben Arnold Schoenberg A Collection Of Musicological And Literary Studies La Republique Des Lettres

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Pierrot Lunaire Albert Giraud Otto

Mondestrunken Ivresse de Lune Moondrunk

Pierrot Lunaire, Op21 (1912) Poems in French by Albert Giraud (1860-1929) German text by Otto Erich Hartleben (1864-1905) English translation of the French by Brian Cohen Mondestrunken Ivresse de Lune Moondrunk Den Wein, den man mit Augen trinkt, Le ...

PIERROT LUNAIRE - de

The source of the text for the composer Arnold Schönberg's Pierrot Lunaire was a cycle of poems in French by Belgian symbolist writer Albert Giraud In 1892 Otto Erich Hartleben translated the poems into German and this version was championed by Leipzig actress Albertine Zehme

Pierrot Lunaire, Op. 21 (1912) Text: Albert Giraud (1860 ...

Nov 11, 2019 · Pierrot Lunaire, Op 21 (1912) Text: Albert Giraud (1860-1929), Pierrot lunaire: rondels bergamesques (1884) translated into German by Otto Erich Hartleben (1864-1905) 1 Mondestrunken Den Wein, den man mit Augen trinkt, Gießt nachts der Mond in Wogen nieder, Und eine

Springflut überschwemmt

Pierrot Lunaire, Op. 21 Arnold Schoenberg

Pierrot with countenance waxen Stands musing and thinks How he tonight will paint Rejecting the red and the green of the east He bedaubes all his face in the latest of styles With a phantasmagorical moonbeam 4 A Chlorotic Laundry Maid Pierrot Lunaire 4 Albert Giraud/Otto Erich ...

PIERROT LUNAIRE

ARNOLD SCHÖNBERG (1874-1951) PIERROT LUNAIRE, OP 21 (1912) (Poèmes de/poems by Otto Erich Hartleben d'après/after Albert Giraud) MAX KOWALSKI (1882-1956) PIERROT LUNAIRE OP 4 (ENVIRON/CIRCA 1911/12) Voix et piano / Voice and piano (Poèmes de / Poems by Otto Erich Hartleben d'après / after Albert Giraud) 1 Part I No 1 Mondestrunken [1:44]

PIERROT LUNAIRE Arnold Schoenberg Albert Giraud ...

PIERROT LUNAIRE Música Arnold Schoenberg Texto Otto Erich Hartleben de los poemas originales de Albert Giraud idea y puesta en escena Controluce Teatro d'Ombre colaboración en la puesta en escena Rosa Mogliasso, siluetas originales Cora De Maria Con Cora De Maria, Alberto Jona, Jenaro Meléndrez Chas, Marco Intraia Proyecto: Trio Debussy-Controluce Teatro d'Ombre (2008)

Pierrot lunaire

Pierrot lunaire / durée 40' Musique d'Arnold Schönberg Sur les poèmes d'Albert Giraud traduits en Allemand par Otto Erich Hartleben Composé en 1912 / Créé le 16 octobre 1912 à la Choralion-Saal à Berlin Equipe artistique Direction musicale : Takénoni Némoto

Pierrot lunaire

zugutekommen würde Die Wahl des belgischen Dichters Albert Giraud (1860-1929) und seines Zyklus Pierrot lunaire geht jedoch auf sie zurück Schönberg fühlte sich von dem Thema so fort angesprochen, nicht zuletzt, weil ihm die Figur des Pierrot aus Dichtung und bildender Kunst ebenso vertraut war wie aus der Wiener Kabarett- und Praterszene

Giraud - Hartleben - Schönberg: Holdbúvölte Pierrot ...

Holdas Pierrot alakjának megalkotója, Albert Giraud hamarosan kinőtt a bohóc kamaszos szertelenségeiből, és mint finom tollú parnasszistát tartották számon 1898-ban elnyerte a belga kormánytól öt évenként odaítélt jutalomdíjat, de persze nem a Pierrot Lunaire ...

PIERROT, POETA "EBBRO DI LUNA"

Pierrot, poeta "ebbro di luna" Musica Docta, II, 2012 ISSN 2039-9715 143 Albert Giraud scrisse il ciclo poetico del Pierrot lunaire nel 1884 Nella traduzione tedesca, di pochi anni successiva, Hartleben interviene sui testi esaspe-

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Portions of Albert Giraud's greatest work, Pierrot Lunaire, are well known Twenty-one poems of the total fifty provide the text for Arnold Schoenberg's 1912 composition Pierrot Lunaire, op 21, a song cycle that has proved to be one of the defining compositions of the twentieth century

Pierrot Lunaire - University of Calgary

and cello consists of a musical setting of twenty-one selected poems, taken from Otto Erich Hartleben's free German translation of Albert Giraud's French poems Pierrot Lunaire: Rondels bergamasques (1884)1 Composed by Schoenberg in Berlin in 1912, the piece's text and the atonal musical setting are imbedded in the cultural and historical

On the Origins of Schoenberg's Sprechgesang in Pierrot ...

written by the Belgian poet Albert Giraud, translated into German by Otto Erich Hartleben Schoenberg's original style of sprechgesang (speech-

singing) was an innovative use of the human voice in a musical work, as befitting the grotesque-macabre character of the poems, and the fact that Albertine Zehme was an actress rather than a singer

johnhalle.com

PIERROT LUNAIRE Three Times Seven Poems by Albert Giraud German Translation from the French by Otto Erich Hartleben English Translation by Stanley Appelbaum 1 TEIL (Part 1) 1 MONDESTRUNKEN (DRUNK WITH MOONLIGHT) Den Wein, den man mit Augen trinkt, Giesst Nachts der Mond in nieder, Und eine Springflut überschwemmt Den stillen Horizont

PIERROT LUNAIRE By Arnold Schoenberg - n-ISM

PIERROT LUNAIRE By Arnold Schoenberg Three times seven poems from Albert Giraud's Pierrot Lunaire - Rondels Bergamasques Translated into German by Otto Erich Hartleben English translation by Roger Marsh Part One 1 Moondrunk The wine which through our eyes we drink Pours from the moon in waves upon us And like a springtide

Giraud a sa traduction par Otto Erich - JSTOR

Pierrot lunaire: Albert Giraud-Otto Erich Hartleben-Arnold Schoenberg Ed by Mark Delaere and Jan Herman pp iv + 204 La Republique des Lettres, 20 (Peeters, Louvain and Paris, 2004, E40 ISBN 90-429-1455-6) The twelve papers collected in this volume are the edited proceedings of a conference held at the Catholic University of Louvain in

PIERROT LUNAIRE BY ARNOLD SCHOENBERG From Albert ...

May 27, 2014 · PIERROT LUNAIRE BY ARNOLD SCHOENBERG From Albert Giraud's Pierrot Lunaire Translated into German by Otto Erich Hartleben FEATURING Tiffany DU Mouchelle, Reciter Rachel Beetz, flutes Jennifer Bewerse, cello Stephen Lewis, piano Päivikki Nykter, violin/ viola Ariana Warren, clarinets MAY 27, 2014 8:00pm Conrad Prebys Music Center

Portrait of the Artist as a Young Clown: Narrative ...

commedia character Pierrot, he jumped at the opportunity Zehme suggested Albert Giraud's masterwork Pierrot Lunaire for the text Schoenberg wrote in his diary, dated January 28, 1912, "read the foreword, looked at the poems, am enthusiastic" Bryan Simms purports that Schoenberg likely read the foreword to the 1911 Otto Erich Hartleben

Verklarte Nacht And Pierrot Lunaire (Dover Chamber ...

twentieth-century music Schoenberg himself helped to forge Pierrot Lunaire, one of Schoenberg's best-known and most striking works, was composed in 1912 It is a music setting for solo voice and chamber ensemble of 21 poems by Albert Giraud, translated into German by the Expressionist poet Otto ...

RIFLESSIONI SUL PIERROT LUNAIRE DI ARNOLD SCHÖNBERG

Schönberg, che musicò i testi traendoli dal Pierrot Lunaire - 50 Rondels bergamasques di Albert Giraud nella versione tedesca di Otto Erich Hartleben Giraud (1860-1929), poeta belga appartenente al gruppo La jeune Belgique, diretto da Max Waller ed Emile Verhaeren, pubblicò questo ciclo per l'editore Lemaire di Bruxelles nel 1884 L